

Subject Profile

Music

Oracy, Aspirations and Experiences underpin our curriculum decisions and support the school principles of A-E (adaptive, building connections, consistency, development and excellence).



Intent



To deliver an engaging and exciting curriculum reflecting the world we live in, whilst giving access to a wide range of musical styles throughout history.

To embed a love of music deep within our children which lasts a lifetime, while simultaneously building their confidence through performance.

To widen musical experiences beyond the curriculum through; singing assemblies, community performances, musical productions, extra-curricular activities and visits to concerts.

To teach high quality lessons that build upon children's musical knowledge and experiences allowing them to sing, play a range of instruments, compose, listen, appraise and perform.



Implementation

Strong Foundations

In the Early Years, we have an expectation that music will be embedded within the youngest of our children. We believe that music in the Early Years is not easier than other areas of the school. Children are being challenged proportionate to their age and stage of their learning journey. What underpins music in the Early Years is a strong emphasis on the 'big ideas' (concepts). We strongly believe that early familiarity with these concepts will help in the future. These concepts include - melody, texture, rhythm, form and harmony.

Vocabulary

Children are exposed to a vocabulary rich curriculum that equips them to respond, discuss and analyse music in all of its forms. The vocabulary builds and develops on children's prior knowledge through practical and theoretical tasks.

Practical Opportunities

All children have the opportunity to participate in a meaningful and practical manner with music. In addition, to using instruments and singing in class children have regular singing assemblies. Yr 4 & 5 children are taught taiko drumming by a periplectic teacher. Children build their Culture Capital through music trips and performances by professionals. The school has a budding choir and recorder group with plans to introduce more groups in the future.

Music Knowledge

At WCPS we make use of the online musical resource Charanga for delivery of music across the school. Charanga planning is used by teachers to drive children's development within music. Every year group will build upon the learning from prior year groups therefore developing depth of understanding and progression of skills. Lessons provide opportunities for children to develop practical skills and progress by listening and appraising, singing, playing, composing, and performing.

All music lessons begin with a recap of the previous learning and will progress onto developing new music skills, concepts, knowledge and vocabulary whilst revisiting and embedding established musical skills and concepts. Music lessons each have the opportunity for children to listen to different composers and critique their music, thus developing their knowledge and skills in discussing the key elements of music; genre, tempo, pitch, timbre and dynamics.

Adaptive

Building connections

Consistency

Development

Excellence